

Plan of Work **VISUAL ARTS**

Grade 7

For examination from 2024



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Contents

Introduction.....	3
FIRST TERM [].....	5
Topic: 1.1 Creating in 2D (Mark Making).....	5
Topic: 1.2 Creating in 2D (Colour and Media Exploration).....	6
Topic: 1.3 Visual Literacy (Understanding and Appreciating Art).....	7
Topic: 1.4 Project Work (Optional) – Theme Based.....	7
First Term Assessment.....	8
SECOND TERM [].....	9
Topic: 2.1 Creating in 2D (Colour and Media Exploration).....	9
Topic: 2.2 Exploration of Shapes and Forms.....	10
Topic: 2.3 Creating in 3D (Modelling and Construction).....	11
Topic: 2.4 Visual Literacy (Understanding and Appreciating Art).....	12
Topic: 2.5 Project Work (Optional) – Theme Based.....	13
Second Term Assessment.....	13
THIRD TERM [].....	14
Topic: 3.1 Creating in 3D (Modelling and Construction).....	14
Topic: 3.2 Visual Literacy (Understanding and Appreciating Art).....	15
Topic: 3.3 Project Work (Optional) – Theme Based.....	16
Third Term Assessment.....	16

Introduction

Prescribed textbooks:

- Art & Design-Let's make Art(MIE)

Reference book:

- Art & Design-Let's make Art(MIE)

Students are STRONGLY advised to look for this reference book and to make judicious use of it.

Recommended prior knowledge

Learners beginning this course are expected to have knowledge of the following topics:

	Topic
1	Basic drawing skills
2	Colour differentiation

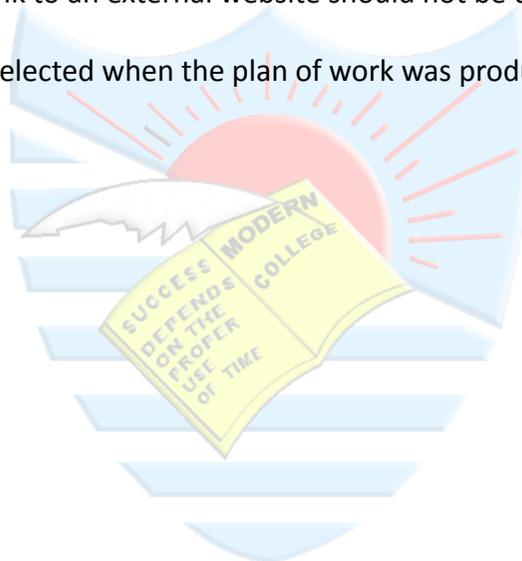
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Websites and videos

This plan of work includes website links providing direct access to internet resources. Modern College is not responsible for the accuracy or content of information contained in these sites. The inclusion of a link to an external website should not be understood to be an endorsement of that website or the site's owners (or their products/services).

The website pages referenced in this plan of work were selected when the plan of work was produced. Other aspects of the sites were not checked and only the particular resources are recommended.



FIRST TERM []

Topic: 1.1 Creating in 2D (Mark Making)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <ul style="list-style-type: none"> a) Identify and show awareness of the art elements and principles. b) Observe and record lines, shapes, tones, forms and textures in their environment using primary sources and images from secondary sources. c) Experiment and understand mark making through different media, techniques and processes. d) Develop skills and competencies in media, techniques and processes studied. e) Select appropriate media, techniques and processes to be used for composition making. f) Understand and apply knowledge of landscape, observation and pattern in compositions. g) Demonstrate ability to use ICT to carry our research and investigation and to create repeated patterns. h) Demonstrate originality, creativity and aesthetic qualities 	<p>Past students' works will be shown as example/reference.)</p>	<ol style="list-style-type: none"> 1. Dots, lines and shapes <i>Using different drawing media (pencils, coloured pencils, charcoal stick pencils, wax crayons) to experiment with dots, lines and shapes in composition.</i> 2. Exploring tones in pencils. 3. Freehand drawing, doodling and spread outs. 4. Exploring textures through rubbing. 5. Paper etching (Sgraffito) <p><i>The above should be experimented in simple landscape drawing, observational drawing, pattern making and expressive composition including the use of ICT.</i></p>		<p>Drawing of Lines, Shapes and Forms Ref: https://www.youtube.com/watch?v=vMr6eimcolc</p> <p>Tones Ref: https://www.youtube.com/watch?v=pzg-9SsV-gE</p> <p>Pencil Shading Ref: https://www.youtube.com/watch?v=pzg-9SsV-gE</p>

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Topic: 1.2 Creating in 2D (Colour and Media Exploration)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none">a) Identify and show awareness of the art elements and principles.b) Observe and record colour, tones, and patterns in their environment using primary sources and images from secondary sources.c) Develop skills and competencies in media, techniques and processes studied.d) Select appropriate media, techniques and processes to be used for composition making.e) Understand and apply knowledge of colour mixing, colour theory for composition making.	<p>Past students' works will be shown as example/reference.</p>	<ol style="list-style-type: none">1. Colour theory (primary, complementary colours, secondary colours)2. Colour mixing (Tints and shades, Warm and cool colours)		<p>Warm and cool colours. Ref: https://www.youtube.com/watch?v=0jFbFXYeqb0</p> <p>Tonal scales using colours. Ref: https://www.youtube.com/watch?v=drinv8HqNao</p>

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Topic: 1.3 Visual Literacy (Understanding and Appreciating Art)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> a) Identify and develop a repertoire of art terminologies. b) Use an art vocabulary and art terminologies to describe artworks through the visual, verbal and the written form. c) Appreciate artworks including own works, works of peers and that of artists (from both local and international contexts) d) Use annotations to record reflections and communicate ideas 		<p>Art History:-Prehistoric Period & Ancient civilizations: Egyptian Art, Indian Art, Islamic Art, aboriginal Art , African Art. Impressionism,- Expressionism, Fauvism</p>		

Topic: 1.4 Project Work (Optional) – Theme Based

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> a) Demonstrate the application of skills, media and techniques through experimentation, application and creative response. b) Understand and apply the design process. . 	<p>Past students' works will be shown as example/reference.</p>	<p>Theme based composition using one or more media / techniques and processes explored including ICT (Project should demonstrate the design process: Research, Investigation and experimentation leading to final outcome)</p>		

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First Term Assessment

Component	Time Allocation	Type	Maximum Mark
Section A	1 hour	Practical	80
Section B	30 mins (Class test)	Theory	20

Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term.

SECOND TERM []

Topic: 2.1 Creating in 2D (Colour and Media Exploration)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> a) Identify and show awareness of the art elements and principles. b) Observe and record colour, tones, and patterns in their environment using primary sources and images from secondary sources. c) Explore and understand colour theory and colour mixing through stencil printing and non-traditional painting techniques (finger painting, splattering, blowism, blobbing and wax resist) d) Develop skills and competencies in media, techniques and processes studied. e) Select appropriate media, techniques and processes to be used for composition making. f) Understand and apply knowledge of colour mixing, colour theory for composition making. a) Use ICT to carry our research and investigation and to create simple compositions. 	<p>Past students' works will be shown as example/reference.</p>	<ol style="list-style-type: none"> 1. Printing with natural objects such as leaves, vegetables and man-made objects. 2. Free expression in colours: finger painting, splattering, blowism, blobbing, wax resist) 3. The above should be experimented in pattern making and expressive composition. 		<p>Colours using blowism technique Ref: https://www.youtube.com/watch?v=L1CK9bE3H_s</p> <p>Still Life Painting Ref: https://www.youtube.com/watch?v=cXaMVvT9NmY</p>

Topic: 2.2 Exploration of Shapes and Forms

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> a) Identify and show awareness of the art elements and principles. b) Observe and record shapes, forms and patterns in their environment using primary sources and images from secondary sources. c) Explore and experiment shapes and forms through paper collage and photomontage d) Develop skills and competencies in paper collage and photomontage. e) Understand and apply knowledge of paper collage and photomontage in compositions. f) Demonstrate ability to use ICT to carry our research and investigation and to create simple collage works. b) Demonstrate originality, creativity and aesthetic qualities 	<p>Past students' works will be shown as example/reference.</p>	<p>Paper collage & Photomontage <i>The above should be experimented in composition/s (Landscape, Seascape and composition with a group of objects)</i></p>		<p>Paper Collage Ref: https://www.youtube.com/watch?v=H1wk11hbqUo</p>

Topic: 2.3 Creating in 3D (Modelling and Construction)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <ul style="list-style-type: none"> a) Identify and show awareness of the art elements and principles. b) Observe and record 3D shapes and forms in their immediate environment using primary sources and images from secondary sources. c) Experiment and understand 3D forms through different media and materials. d) Develop skills and competencies in media, techniques and processes studied. e) Select appropriate materials, techniques and processes to be used for 3D art works. f) Understand and apply knowledge of modeling, assemblage and low relief collage in 3D art making. g) Demonstrate originality, creativity and aesthetic qualities. c) Demonstrate ability to use ICT to carry our research and investigation 	<p>Past students' works will be shown as example/reference.</p>	<p>Modeling with natural clay / synthetic clay / flour dough</p>		<p>Modeling Ref: https://www.youtube.com/watch?v=AFKnG-vENUw</p>

Topic: 2.4 Visual Literacy (Understanding and Appreciating Art)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <ul style="list-style-type: none"> h) Identify and develop a repertoire of art terminologies. i) Develop awareness and appreciation of specific periods of art history related to the topics studied under 'Creating in 2D and 3D'. j) Use an art vocabulary and art terminologies to describe artworks through the visual, verbal and the written form. k) Present and explain own artworks. l) Appreciate artworks including own works, works of peers and that of artists (from both local and international contexts) d) Use annotations to record reflections and communicate ideas 		<p>Art terminologies related to topics studied under 'creating in 2D and 3D'.</p>		

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Topic: 2.5 Project Work (Optional) – Theme Based

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none">a) Demonstrate the application of skills, media and techniques through experimentation, application and creative response.e) Understand and apply the design process.	<p>Past students' works will be shown as example/reference.</p>	<p>Creating a decorative and functional object in 3D using one or more media/techniques and processes explored. (Project should demonstrate the design process: Research, Investigation and experimentation leading to final outcome)</p>		

Second Term Assessment

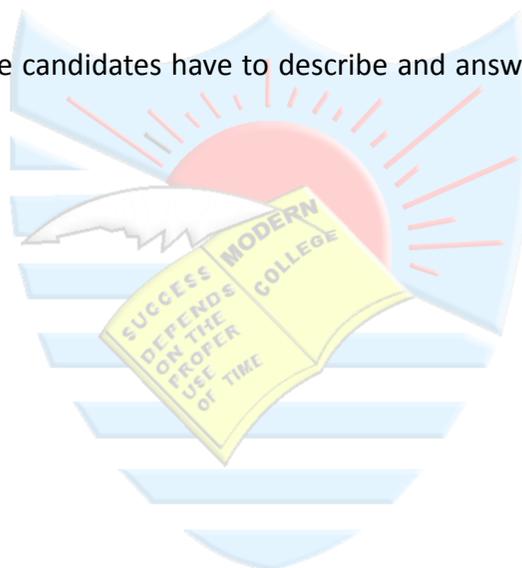
Component	Time Allocation	Type	Maximum Mark
Section A	1 hour	Practical	80
Section B	30 mins (Class test)	Theory	20

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Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term



THIRD TERM []

Topic: 3.1 Creating in 3D (Modelling and Construction)

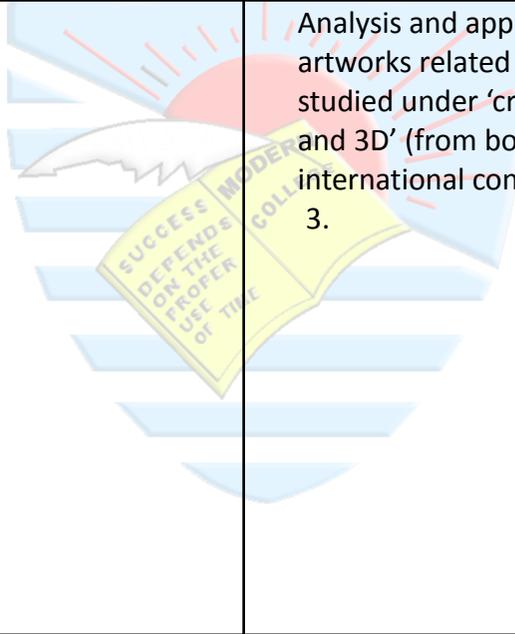
Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <ul style="list-style-type: none"> a) Identify and show awareness of the art elements and principles. b) Observe and record 3D shapes and forms in their immediate environment using primary sources and images from secondary sources. c) Experiment and understand 3D forms through different media and materials. d) Develop skills and competencies in media, techniques and processes studied. e) Select appropriate materials, techniques and processes to be used for 3D art works. f) Understand and apply knowledge of modeling, assemblage and low relief collage in 3D art making. g) Demonstrate originality, creativity and aesthetic qualities. f) Demonstrate ability to use ICT to carry our research and investigation 	<p>Past students' works will be shown as example/reference.</p>	<ol style="list-style-type: none"> 1. Low relief collage 2. Assemblage with found objects and scrap materials 		<p>Modeling Ref: https://www.youtube.com/watch?v=AFKnG-vENUw</p>

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Topic: 3.2 Visual Literacy (Understanding and Appreciating Art)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> a) Identify and develop a repertoire of art terminologies. b) Develop awareness and appreciation of specific periods of art history related to the topics studied under 'Creating in 2D and 3D'. c) Use an art vocabulary and art terminologies to describe artworks through the visual, verbal and the written form. d) Present and explain own artworks. e) Appreciate artworks including own works, works of peers and that of artists (from both local and international contexts) g) Use annotations to record reflections and communicate ideas 		<p>Analysis and appreciation of artworks related to topics studied under 'creating in 2D and 3D' (from both local and international contexts).</p> <p>3.</p>		

Topic: 3.3 Project Work (Optional) – Theme Based

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <p>h) Demonstrate understanding and appreciation of art period/art style/art movement/artist. .</p>		Project work consisting of research, investigation and display/presentation on one art period/art style/art movement/artist studied.		

Third Term Assessment

Component	Time Allocation	Type	Maximum Mark
Section A	1 hour	Practical	80
Section B	30 mins (Class test)	Theory	20

Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term

Note to students: All artworks done during the year should be compiled in a folder of size A3.